

Pass On the Light

♩ = 160 D A Bm7 A

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 D F#m G Asus4 A Gmaj7 Dadd9

hands cupped a - round to shield its light. A sin - gle flame, _____
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Em7 Dadd9 Gmaj7 D Em7 Asus4 A

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

Pass On the Light - 2

18 D A Bm7 D Gmaj7 Dadd9 Bm

Pass on the light, pass on the light, Long may it shine, steady and

25 Asus4 A D A Bm D G F#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 A D Dmaj7 Bm D G D

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39 Asus4 A 1.-2. 3. A Dsus2 Gsus2 Dsus2

Car-ry it on.

The musical score is for a song in G major, indicated by two sharps (F# and C#) on the treble clef. It begins at measure 39. The first staff is a vocal line, and the second staff is a piano accompaniment. The vocal line starts with a whole rest for two measures, then a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: A4 and G4. The second ending (3.) consists of four measures: A4 (half note), D5 (half note), G4 (half note), and D5 (half note). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature changes to D major (F# and C#) for the second ending. The lyrics 'Car-ry it on.' are written under the vocal line, with 'Car-ry' under the first ending and 'it on.' under the second ending.